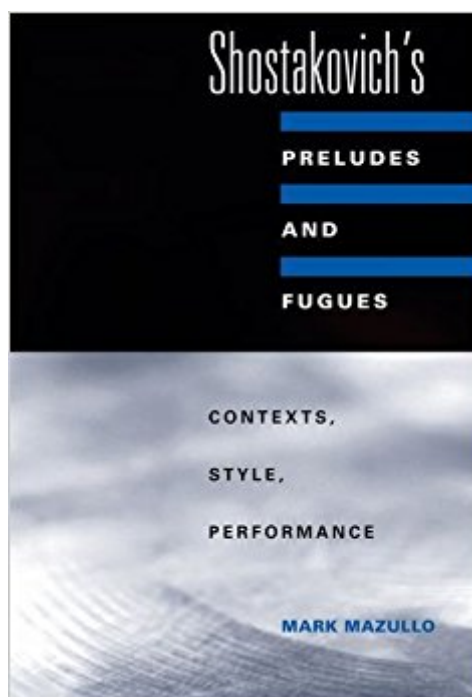


The book was found

Shostakovich's Preludes And Fugues: Contexts, Style, Performance



Synopsis

This is the first book-length study of Shostakovich's Twenty-Four Preludes and Fugues for piano, Opus 87. Mark Mazullo explains the cultural context in which Shostakovich composed, relates the cycle to piano works (by Bach, Hindemith, and others), and offers individual commentaries on each of the Preludes and Fugues.

Book Information

Hardcover: 304 pages

Publisher: Yale University Press (June 22, 2010)

Language: English

ISBN-10: 0300149433

ISBN-13: 978-0300149432

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #2,077,154 in Books (See Top 100 in Books) #22 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #6783 in Books > Arts & Photography > Music > Musical Genres > Classical #7220 in Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

I don't know if I'm qualified to write a review on this book. But since there are no reviews, I wanted to note that I've read it and really enjoyed it. I'm not a pianist, but as a Shostakovich Op87 listener, this book was still useful.-The context section was very useful with good general info about Shostakovich as a composer in general and Op 87 in particular-The detailed of each prelude and fugue gave me a lot of insight into what DSCH was trying to accomplish and lots of new things to listen for. It's pretty technical. But if you're interested in the piece, and find it difficult to get your head around, this section of the book is really useful.-The analysis of recordings (performance history) was good (I just have the Keith Jarrett version, but will now get the wind ensemble version too!)So, in general, I really enjoyed it. I haven't read similar books so my 5 stars may be over-rating this, but as one reader, I'd like to note that I really enjoyed this book. It is a bit expensive, but I reckon that is the norm for these academic books.

[Download to continue reading...](#)

Shostakovich's Preludes and Fugues: Contexts, Style, Performance Shostakovich's Preludes and Fugues Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) Well Tempered Clavier: 48 Preludes and Fugues for the Piano Book 2 Vol 14 Six Organ Preludes and Fugues: Comb Bound Book (Kalmus Edition) 6 Preludes and Fugues by Felix Mendelssohn for Solo Piano (1837) Op.35 24 Preludes and Fugues for Piano, Op. 87 (DSCH) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Great Fugues for Organ: Works by Bach, Buxtehude, Brahms, Schubert and Others (Dover Music for Organ) Death and the King's Horseman: Authoritative Text, Backgrounds and Contexts, Criticism, Norton Inside Out and Outside In: Psychodynamic Clinical Theory, Practice, and Psychopathology in Multicultural Contexts Chinese Women's Cinema: Transnational Contexts (Film and Culture Series) The Merchant of Venice: Texts and Contexts (The Bedford Shakespeare Series) Twelfth Night: Texts and Contexts (The Bedford Shakespeare Series) Rereading America: Cultural Contexts for Critical Thinking and Writing, 9th Edition Human Communication: Principles and Contexts Inter-Act: Interpersonal Communication Concepts, Skills, and Contexts Princeton Readings in Islamist Thought: Texts and Contexts from al-Banna to Bin Laden (Princeton Studies in Muslim Politics) Single Variable Calculus: Concepts and Contexts

[Dmca](#)